A Brief Presentation on the Life of Two Famous Photographers Hiroshi Sugimoto and Nan Goldin
Hiroshi Sugimoto

- Was born in Tokyo, Japan on February 23, 1948
- A famous Japanese photographer
- He studied photography at the Art Center College of Design
- Best known for his highly photographic series of seascapes, movie theaters, natural history dioramas, waxworks, and Buddhist sculptures.
- Currently living in Tokyo and New York.
- Broadly regarded for his distinct presentation of the relationship between photography and time.
Theaters

Basic Elements

- The architecture of Space
- The reflection of the screen that serves as lighting
- The film that shows it is a movie theater space
- Relationship between time and spatial acuity
- The chairs facing the screen that render focal point
Seascape

Basic Elements
- The indefinite line of horizon
- The link between water and air
- The understanding of light
- The calm sea that exemplify serenity
- The line that separates the shade of light and dark
Nan Goldin

- A famous American Photographer
- Born as Nancy Goldin at Washington, D.C. in the year 1953
- Goldin graduated from School of the Museum of Fine Arts, Boston/Tufts University
- She is best known for taking pictures with themes about love, gender and sexuality.
- Highly regarded for her great usage of a slideshow in presenting her works.
- A controversial artist/photographer
Smoky Car (1979)

Basic Element

- The natural light coming from the outside
- The window frame that renders distinct feature of car interior
- The smoke from cigar that further epitomize the ray of natural daylight
- Black shade that wraps the face of passenger
The Hug (1980)

Basic Elements

- The shadow that provides a new dimension of lady’s image
- Color of the Lady’s dress, that renders emotion in the picture
- The dark shade from the ceiling and wall, which exemplify a minimal source of indoor light
- The arm of guy that illustrates another point of interest